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# Sydney Raquel Fitzgerald

Director for Stage and Film  
Co-Artistic Director at The Wayward Artist

## THEATER

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The 25th Annual Putnam County Spelling Bee	Director	The Wayward Artist
Pirates vs. Leprechauns (World Premiere)	Director	The Wayward Artist
Steel Magnolias	Director	Phantom Projects
Murder Me Always	Director	Cabrillo Playhouse
Actually	Director	The Wayward Artist
The Magic Flute	Asst. Director	CSUF, Craig Tyrl
Only a Story (Original Musical)	Director	CSUF, BA Showcase
Sure Thing: One Act	Director	JSerra High School
Legally Blonde the Musical	Director	DCMS Productions

## FILM

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Artistic Director & Founder of SPROUTIN' studio — OC Production Company specializes in music videos, reels, and short films ([www.sproutinstudio.com](http://www.sproutinstudio.com))

<b><i>What's Up With Walter?</i>, 48hr Horror/Comedy Film Project, 2023</b>	Director, Editor, Writer, Producer
<b><i>Passed Over</i>, 48hr Film Project Los Angeles 2023</b>	Director, Editor, Writer, Producer
<b><i>PODCAST &amp; CHILL</i>, 48hr Film Project San Diego 2023</b>	Director, Editor, Writer, Producer
<b><i>OPTIMAL</i>, 48hr Film Project Los Angeles 2022</b>	Director, Editor, Producer

## ACHIEVEMENTS / AWARDS

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Nomination: Outstanding Direction of a Play, <i>Actually</i>	Orange County Theatre Guild 2022
Nomination: Outstanding Production of a Play, <i>Actually</i>	OC Theatre Guild 2022
Winner: Audience Choice Award, <i>What's Up With Walter?</i> 48hr Film Project LA Horror/Comedy 2023	48hr Film Project LA Horror/Comedy 2023
Nomination: Best Writing, <i>What's Up With Walter?</i>	48hr Film Project LA Horror/Comedy 2023
Winner: Audience Choice Award, Podcast & Chill	48hr Film Project San Diego 2023
Nomination: Best Film, <i>OPTIMAL</i>	48hr Film Project Los Angeles 2022
Nomination: Best Director, <i>OPTIMAL</i>	48hr Film Project Los Angeles 2022
Runner Up: Woman Filmmaker of the Year	48hr Film Project Los Angeles 2022
Directing Fellowship Finalist	Kennedy Center ACT Festival Region 8, 2020

## EDUCATION

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California State University Fullerton, BA in Theatre, Directing Specialized Studies

Directing for the Stage: Mark Ramont; Directing for Film: John Short

Advanced Directing Scene Studies:

*Spike Heels* (Theresa Rebeck), *Really Really* (Paul Downs Colaizzo), *Beyond the Horizon* (Eugene O'Neill), *The Crucible* (Arthur Miller), *Much Ado About Nothing* (Shakespeare), *An Ideal Husband* (Oscar Wilde), *Spring Awakening* (Steven Sater)